



DRAENERT

## **Design in Motion Over 50 Years DRAENERT Manufactory**

Technological sophistication moving millennial old, extremely heavy stone slabs with a simple hand movement. Large-scale glass panels becoming malleable. High-glossy stainless steel causing a sensation as a sofa and fascinating in museums. Much-cherished design classics and modern bestsellers in the furniture sector developed in collaboration with renowned designers, this is what makes the DRAENERT manufactory. For over 50 years a core-player on the national and international furniture stages.

Today, the latest DRAENERT innovations and classics have become an integral part of the ambitious furniture trade and capture the hearts of design-oriented and quality-aware people in Germany and all over the world. The manufactory does not only put focus on design, but enhances it by function.

The results are coffee and dining tables made of stone, wood and glass with patented extension mechanisms as well as perfect chairs of different shapes functions.

The DRAENERT manufactory has been producing for many decades limited-edition collectors' items exhibited in international museums and collections such as the Victoria Albert Museum in London or the Metropolitan Museum of Art in New York. In 2018 DRAENERT presented a new, spectacular art object: the MARBLE WING, a futuristic marble chaise longue by the Hamburg star architect and designer Hadi Teherani, which is available in a limited edition of 15 pieces.

### **Facts and figures:**

The DRAENERT manufactory for design furniture was founded by Karin and Dr. Peter Draenert in 1968. Meanwhile, the family business is led in the second generation by Dr. Patric Draenert. With more than 50 employees, the company is not only firmly established in Germany, but exports its sophisticated design furniture - like dining tables, coffee and side tables made of natural stone, wood, glass and metal with patented extension functions – to more than 50 countries all around the world. The portfolio is supplemented by the formally matching chairs and benches with different functionalities and shapes.

1.462 keystrokes without facts and figures

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