

DRAENERT has been producing sophisticated designer furniture for over 50 years in its own workshops in the South of Germany - in Immenstaad on Lake Constance.

The collection includes dining tables, coffee tables, chairs, and individual pieces of furniture.

With all disciplines under one roof, DRAENERT is predestined for both, the residential and the contract market. The designer furniture is being manufactured by 60 employees on Lake Constance and exported to more than 50 countries.

Innovations and classics from DRAENERT have been an integral part of the high-class furniture trade since 1968 and appeal to lovers of good design and quality-conscious customers in Germany and all over the world. The manufactory does not only put focus on design but complemented it by functions. This results in dining and coffee tables made of stone, wood, and glass with patented extension mechanisms as well as perfectly designed chairs of different shapes and functions.

Since the year 2000, the company is managed by Dr. Patric Draenert in the second generation with a great deal of innovative spirit, his commitment to high quality and his keen instinct for art, like once the company founder Dr. Peter Draenert. In addition to the serial furniture collection, the manufactory also produces limited-edition art furniture as collector's items, which are exhibited in international museums and collections. These have been developed in co-operation with well-known architects such as Hadi Teherani, Ron Arad or Prof. O. M. Ungers. First-class workmanship is always the overarching principle.

The legendary stone yard offers 150 different types of natural stone from all over the world - from the most remote areas between the North Cape and South Africa. The customer selects his slab and determines the cutout from which a unique DRAENERT piece of furniture is made. Ideas of transformation, flexibility and extensibility require a strong feeling for innovation and enthusiastic experimenting with new technologies. Proximity to the material is essential in this context. The interaction of draft, design, techniques, and material is a sensitive process that is indispensable if the product is to survive in its time.

In 1991 a memorable showroom was built on the company premises: The DRAENERT ORANGERIE.

It is the showcase of the furniture manufactory, a sales store for the Lake Constance region and beyond. The proximity to the production offers a particularly intensive customer consulting. The German as well as the international furniture dealers benefit of this advantage. Together, we offer our customers an eclectic collection of furniture and a broad knowledge of the materiality of the products.

as of 11/2021