



DRAENERT

DRAENERT has been producing high-quality designer furniture in its own workshops in southern Germany, in Immenstaad on Lake Constance, for almost 50 years. In the tradition of artisanal manufacture DRAENERT runs its master workshops in which differentiated product lines are developed and individually crafted. The collection includes dining tables, coffee tables and chairs as well as individual items of furniture.

As a family enterprise, DRAENERT is now operated by the second generation. My father, the founder of the company, Dr. Peter Draenert, has set standards in design. He has developed the models into a collection of extraordinary and many times awarded products.

The primary aesthetic influences of these products are drawn from the international forms of classical modernism. In collaboration with renowned architects such as Trix and Robert Hausmann from Zurich, Ron Arad from London and O. M. Ungers from Cologne concepts are developed which are bound by both the laws of functionality and formal strictness. High-class workmanship always takes top priority.

Ideas on transformation, movability and extendibility as a testimony of fast-moving times and high standards require a flair for innovation and an open mind for new technologies. Therefore, expertise in the materials deployed is essential. The combining of concept, technique and material is a delicate process which is indispensable if the product is to persist in its time.

For many years, DRAENERT has also supplied a range of limited edition museum and collectors' pieces, the originals of which are displayed in many international museums and collections such as the Victoria and Albert Museum in London or the Metropolitan Museum of Art in New York. By means of these exclusive

editions, DRAENERT dares to take both a wide retrospective and a visionary view and to ask the perpetual question: what was - what is - what will be?

Yet for all the international character of DRAENERT's ideas and methods, tracing back the distinctiveness of its products to a regional consciousness has also remained of significance. Despite the wide expanse of its landscape, the German (Alemannic) area encompassing Lake Constance, Upper Swabia and the border area with Austria and Switzerland, forms a cultural region of high density. Painters and poets have described and have sung the praises of this stretch of land and if one should try to describe the characteristics of the Alemannic Swabians, industriousness and care would be the most suitable adjectives. It is not without reason that this area enjoys a world-wide repute for great precision and leading technologies.

A showroom was built on the company's premises in 1991: The DRAENERT ORANGERIE is an impressive building in the manner of the 18th century orangeries with the facilities of both a country theater and a museum. The DRAENERT ORANGERIE not only displays the pieces of our latest collection, but also serves as a sales store for the Lake Constance region and beyond. Apart from our own collection there are items of furniture from all over Europe, accessories, antiques, one-offs and masterpieces of exceptional quality and uniqueness. Moreover, in cooperation with art historians, the ORANGERIE organizes exhibitions of sculptures and paintings, holds seminars and tours, meetings and receptions. The immediate proximity to the site of manufacture enables the customer to be given exceptional in depth advice.

In this context, the natural stone park is also of immense interest. We stock a range of over 180 kinds of natural stone which are classified into seven color groups. This collection, brought together over the last 30 years and repeatedly extended, offers some of the most unique stones of this planet, rarities from the remotest corners between North Cape and South Africa.

Dr. Patric Draenert