



DRAENERT

Design in Motion Over 50 Years DRAENERT Manufactory

Technological sophistication moving millennial old, extremely heavy stone slabs with a simple movement of the hand. Large-scale glass panels becoming malleable. High glossy stainless steel, causing a sensation as a sofa and fascinating in museums. Much-cherished design-classics and modern best-sellers in the furniture sector developed in collaboration with renowned designers, this is what makes the DRAENERT manufactory.

Every story has its beginning. When Dr. Peter Draenert built his first table in 1968 by placing a million-year-old stone plate on two metal skids, he could hardly have dreamed that he and his wife Karin would found a furniture manufactory that has acquired global reputation and become a top brand of the international furniture design.

Since its very start, the DRAENERT manufactory has been something special. The manufactory does not only put focus on design, but enhances it by function, which will remain an essential aspect of the collection. The ability to turn visions and ideas into reality becomes the hallmark of the furniture manufactory, which is specialized in the production of dining and coffee tables of stone, wood and glass with patented extension mechanisms, as well as formally matching chairs with different functionalities and shapes.

Since the year 2000, Dr. Patric Draenert has been leading the company in the second generation with the same great deal of innovative spirit, the claim to high quality and the keen instinct for art as the company's founder.

Every story is made of moments

If it was possible to be simultaneously in several places at once and to have a look at DRAENERT all over the world, the snapshot would show the following:

In *Los Angeles*, an architect's glance is sweeping over a leathered natural stone slab, which, only by a hardly perceptible hand movement, opens to an imposing table. It is the ADLER, a design classic, opening to its full size. This table was designed in 1995 and has lost none of its fascination.

The rich, dark aroma of freshly ground coffee beans is drifting through a loft in *Stockholm* and a teenager, refusing to be awake, is sitting on a NOBILE chair and enjoying the flexible adapting backrest of that popular model covered in glove-soft leather and designed in 2009 by Gino Carollo for DRAENERT.

In *Hamburg*, a three-year old child is playing with its doll and pouring water from a metal teapot on the glass top of the cool coffee table classic, which was named corresponding to its looks: KLASSIK by Peter Draenert.

In *New York*, a museum opens its doors and a group of young design students is directly targeting a sofa of high glossy stainless steel which, after a closer look, reveals to be a perfectly crafted sculptural item of seating and which, viewed from



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different angles, changes its appearance. One of the DRAENERT artifacts, designed by the English steel artist Ron Arad in 1994.

A chair covered in core-leather is placed at a 4.5 meter long table top of Calacatta Gold marble on which the last low rays of the setting sun are reflecting, before the moonlight makes its way through the high-tech glass façade of a modern *Munich* office complex.

In the DRAENERT manufactory, a hand is stroking over the edge of an oak table top and feeling each tiny unevenness. Nothing shall disturb the perfectly even surface of the table edge where a family from *Stuttgart* will take their places later.

And in the fabulous DRAENERT stone yard, a customer is selecting his preferred stone slab among 150 types of natural stones. Following he will be defining the according cutting, from which his unique DRAENERT piece of furniture will be manufactured.

There is always some time for art. For several decades, The DRAENERT manufactory has been creating limited-edition collectors' items exhibited in international museums and collections such as the Victoria Albert Museum in London or the Metropolitan Museum of Art in New York.

2018 DRAENERT presented a new, spectacular art object: the MARBLE WING, a futuristic marble chaise longue by the Hamburg star architect and designer Hadi Teherani, which will be available in a limited edition of 15 pieces. It is another milestone in the history of the family business and it will not be the last. We promise.

Facts and figures:

The DRAENERT manufactory for design furniture was founded in 1968 by Karin and Dr. Peter Draenert. Meanwhile, the family business is led in the second generation by Dr. Patric Draenert. With more than 50 employees, the company is not only firmly established in Germany, but exports its sophisticated design furniture - like dining tables, coffee and side tables made of natural stone, wood, glass and metal with patented extension functions – to more than 50 countries all around the world. The portfolio is supplemented by formally matching chairs and benches with different functionalities and shapes.

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