



Press information

F1-FRANKFURTER SCHRANK- WRITING DESK

Writing desk

Design Norbert Berhof, Michael Landes, Wolfgang Rang 1985

Frankfurt furniture collection comprises writing secretaries, cabinets, chairs, dining tables, sideboards and standing desks out of birdseye maple, ebony, bruyère, grained root wood, solid maple, bubinga, Lasa marble, Verde Speranza, Bahia Blue granite, brass and leaf gold.

The WRITING DESK F1 is based on an anonymous high-rise model whereby a medieval cathedral can be seen in the silhouette. Upon opening the front panel, the interior can be seen as designed in three parts, similar to writing furniture of the late 18th and 19th centuries. The style, nevertheless, is not solely Biedermeier. In emphasizing the ornamental, a clear Art Deco influence can be perceived. The desk is limited to 100 and each desk is dated and numbered.

Writing desk F1 was included in the following museums:

- Museum für angewandte Kunst, Köln, 1987
- Victoria & Albert Museum, London, 1989
- Kestner Museum, Hannover, 1989
- Staatliche Kunstsammlung, Kassel, 1991
- Landesmuseum, Stuttgart, 1994

PRESS-CONTACT FOR GERMANY, AUSTRIA AND SWITZERLAND:

Agency MARKENKULTUR - Malte Perlitz - malte.perlitz@marken-kultur.com
tel.: +49 (0) 89 - 51 00 97 82 or mobile: +49 (0) 176 - 32 75 90 67

PRESS-CONTACT INTERNATIONAL:

Manufactory DRAENERT - Anette Pfeifer - anette.pfeifer@draenert.de
tel.: +49 (0) 75 45 - 208 - 13
