



Press information

8000 DANSEUSE

Sculpture

Design Peter Draenert 1996

DANSEUSE stems from a series of small decorative tables which, due to their special height, were designed for displaying bacchanalian flower arrangements in the grand lounges of time- honoured grand hotels.

With regards to content and form, the decorative tables are based on the "Triadisches Ballet" by Oskar Schlemmer. Schlemmer, who was from Stuttgart, studied with Adolf Hölzel as lecturer and focused on the representation of humans in space. The human figure, hereby, was increasingly reduced to basic forms. Many of these reductions are fixed sizes in the repertoire of a designer and Peter Draenert developed these in his own ironic manner, masterly realized.

As a former student of German and an art historian who wrote his PhD on Hölderlin in 1963 with Prof. Beissner, Peter Draenert possesses an ironic distance to the various guises of his time. A grounded historian always has role models from history who are only rarely excelled in their archaic originality by later imitators. Peter Draenert knew t

hese role models and liked to use these as a basis for his design works.

Whether Schlemmer or Hölderlin, Ovid, German painting since 1900, natural phenomenon or the color theories of Goethe and Itten, Peter Draenert drew upon the most varying sources of inspiration for his unique and astoundingly varied furniture designs

The DANSEUSE- the dancer - is based on the "Triadic Ballet" by Oskar Schlemmer. Schlemmer, one of the most significant Bauhaus-artists, was a painter, sculptor and set designer. He focused on the relation between humans and space. The human figure hereby is increasingly reduced to geometric basic forms. Inspired by Oskar Schlemmer's work, Peter Draenert masterly created the DANSEUSE in 1996 as a decorative room sculpture in his own ironic manner. The table with its dynamic curved legs is turned from wood and lacquered using a special technique. This elaborately manufactured unique piece of art furniture is limited to 100 pieces.

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