



DRAENERT

Design in Motion Over 50 Years DRAENERT Manufactory

Technological sophistication moving millennial old, extremely heavy stone slabs with a simple hand movement. Large-scale glass panels becoming malleable. High-glossy stainless steel causing a sensation as a sofa and fascinating in museums. Much-cherished design classics and modern bestsellers in the furniture sector developed in collaboration with renowned designers, this is what makes the DRAENERT manufactory. For over 50 years a core-player on the national and international furniture stages.

When Dr. Peter Draenert built his first table in 1968 by placing a million-year-old stone plate on two metal skids, he could hardly have dreamed that he and his wife Karin would found a furniture manufactory that has acquired global reputation and has become a top brand of the international furniture design.

Today, the latest DRAENERT innovations and classics have become an integral part of the ambitious furniture trade and capture the hearts of design-oriented and quality-aware people in Germany and all over the world. The manufactory does not only put focus on design, but enhances it by function.

The results are coffee and dining tables made of stone, wood and glass with patented extension mechanisms as well as perfect chairs of different shapes and functions.

Design furniture, nowadays as inspiring as in 1968:

When, for example, the dining table ADLER, designed in 1995, unfolds in a modern architectural house in *Los Angeles* to its imposing size, by turning an extension top, if a sleepy teenager in *Stockholm* lolls on a NOBILE chair of 2009, covered with glove-soft leather, enjoying its flexible backrest, or if in *Beijing* the DRANERT Dining table DINING DESK made of polished Statuary marble opens silently along its longitudinal axis, or if the in an apartment in *Stuttgart* the evening sun reflects in the glass top of the ultimate coffee table classic KLASSIK designed by Peter Draenert in 1968.

Day by day, the DRAENERT manufactory produces in affectionate manual labor furniture made of the materials glass, metal, wood and stone. The fabulous DRAENERT stone yard offers 180 types of natural stone types from all over the world to the customers who can define their slab and the according cutting, from which a unique DRAENERT piece of furniture will be manufactured.

Since the year 2000, Dr. Patric Draenert has been leading the company in the second generation with a great deal of innovative spirit, his claim to high quality and his keen instinct for art. For five decades, the DRAENERT manufactory has been producing limited-edition collectors' items, exhibited in international museums and collections such as the Victoria Albert Museum in London or the Metropolitan Museum of Art in New York.



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In 2018 DRAENERT presented a new, spectacular art object: the MARBLE WING, a futuristic marble chaise longue by the Hamburg star architect and designer Hadi Teherani, which is available in a limited edition of 15 pieces. It is another milestone in the history of the family business and it will not be the last. We promise.

Facts and figures:

The DRAENERT manufactory for design furniture was founded by Karin and Dr. Peter Draenert in 1968. Meanwhile, the family business is led in the second generation by Dr. Patric Draenert. With more than 60 employees, the company is not only firmly established in Germany, but exports its sophisticated design furniture - like dining tables, coffee and side tables made of natural stone, wood, glass and metal with patented extension functions - to more than 50 countries all around the world. The portfolio is supplemented by formally matching chairs and benches with different functionalities and shapes.

3.095 keystrokes without facts and figures

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