



DRAENERT

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**MATERIAL**

STOFF  
FABRIC



## DRAENERT EXPRESSION OF PERSONALITY

### SEHR VEREHRTER KUNDE,

wir wünschen Ihnen viel Freude an Ihrem neu erworbenen Stuhl. Sie haben ein Möbelstück vor sich, das in unseren Manufakturwerkstätten noch weitestgehend in handwerklicher Arbeit entstanden ist. Wir haben viel Sorgfalt in ein ausgewogenes Design und in eine exakte Bearbeitung der sehr unterschiedlichen Materialien gelegt.

Seit über 50 Jahren entwerfen und fertigen wir in unserer Manufaktur anspruchsvollste Designmöbel: Esstische, Couch- und Beistelltische aus Naturstein, Holz, Glas und Metall mit zum Teil patentierten Auszugsfunktionen.

Unsere Stühle werden ebenso in der eigenen Polsterei gefertigt. Mit unserer hochwertigen Leder- und Stoffauswahl bieten wir eine breite Farbpalette an. Wir arbeiten mit verlässlichen Partnern zusammen und setzen dabei auf Qualität, Langlebigkeit und eine schadstofffreie Herstellung. Ein Gefühl von zu Hause ankommen - egal an welchem Ort.

**Weitere Informationen zu den Stoff-Pflegehinweisen Seite 4 - 13**

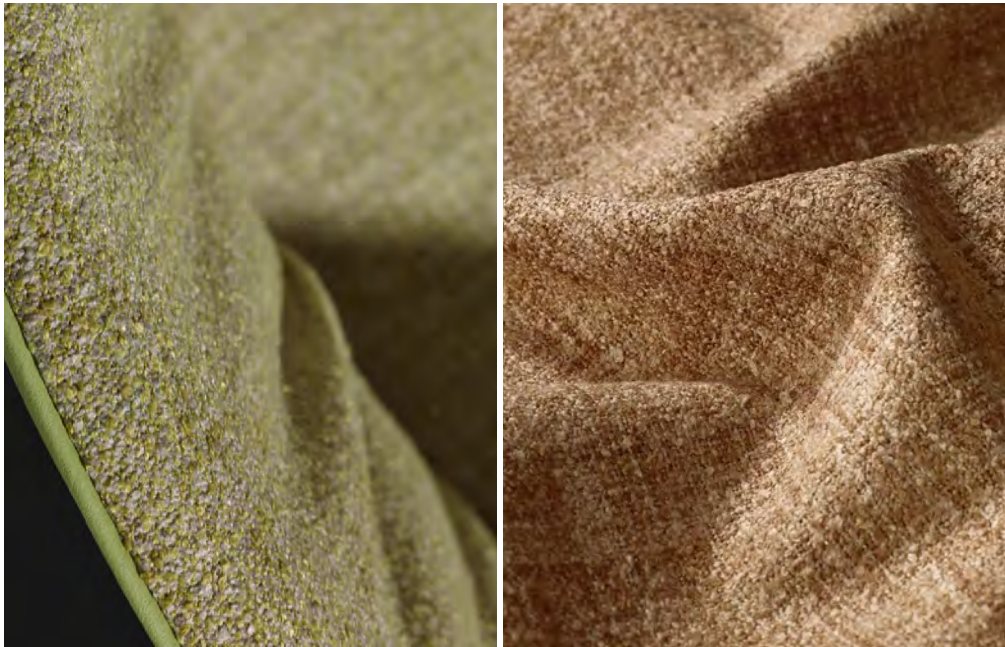
### TO OUR ESTEEMED CUSTOMERS,

We wish you much pleasure with your new chair. You have purchased a piece of furniture, which has been manufactured in our workshops as far as possible in skilled workmanship. We put a lot of care in balanced design and an accurate treatment of the very different materials. For more than 50 years, we have been designing and manufacturing the most sophisticated design furniture in our manufactory: dining tables, coffee and side tables made of natural stone, wood, glass and metal, some with patented extending mechanisms.

Our chairs are also manufactured in our own upholstery. With our high-quality leather and fabric selection, we offer a wide range of colors and work together with reliable partners. Together we focus on quality, longevity and non-toxic production.

Feeling at home - no matter where you are.

**Further information about the fabric care instructions page 14 - 23**



# HERIS

HERIS is a blend of natural materials such as cotton, viscose and linen, combined with synthetic yarns. The fabric impresses with its special and irregular yarn structure. HERIS looks voluminous and three-dimensional. The viscose gives the fabric its softness, the delicate sheen and the depth of color. The synthetic makes the durability.

## MATERIAL INFORMATION:

### Composition:

- 26% cotton, 47% viscose, 10% linen, 8% polyester, 6% polyamide, 3% polyacryl
- Weight: 650 g / meter
- Width: 140 cm
- Abrasion resistance: 30,000 rubs Martindale
- Lightfastness: 5-6 (ISO 1-8)
- Pilling: 4-5 (ISO 1-5)

## CARE INSTRUCTIONS:

Regular maintenance will extend the life of your seating furniture. Depending on the intensity of use, regular brushing with a soft natural brush or vacuuming with the upholstery cleaning nozzle is recommended.

**Important:** Set the vacuum cleaner to the lowest wattage.

### Liquid stains:

- React as quickly as possible to remove the liquids from your furniture. Dab the liquid with an absorbent cloth. Do not rub as this will force the dirt into the fabric. The dirt can then be removed with boiled lukewarm water, neutral soap, and a clean, soft sponge.

**Important:** Please, always use lukewarm water!

- Never use conventional stain removers, solvents or other chemical cleaning agents such as acetone, alcohol, acids or mineral spirits. The contact with these substances may result in colour changes.
- Please do not use microfiber cloths or microfiber sponges.

### Discoloration by non-colorfast consumer textiles:

- Regarding light-colored fabrics, discoloration can occur because of non-colorfast consumer textiles (denim fabrics, etc.). It is demonstrably a defect in the clothing fabric and is not caused by the quality of the upholstery material.

### Never use a steam cleaner.

The synthetic materials can melt due to the high temperatures. The so-called seat sheen can occur!



## NEWPORT

NEWPORT is a bouclé - a coarsely structured fabric made of different yarns with loops and knots. The cotton-viscose blend gives the fabric its extraordinarily soft feel and volume. The synthetic provides the durability.

The term bouclé originates from French and means something like ring, loop or sling, which refers to the fluffy details which are characteristic for this fabric. It became foremost popular in association with the French fashion designer Coco Chanel, who first used the fabric for her suits.

### MATERIAL INFORMATION:

#### Composition:

- 20% cotton, 11% viscose, 22% polyester, 47% polyacryl.
- Weight: 1,000 g / meter
- Width: 140 cm
- Abrasion resistance: 50,000 rubs Martindale
- Lightfastness: 5 (ISO 1-8)
- Pilling: 4-5 (ISO 1-5)
- Flammability: BS 5852:2006 Source 0 (Cigarette Test), TB 117:2013 California, NFPA 260/UFAC

### CARE INSTRUCTIONS:

Bouclé is rugged, robust, and relatively resilient. There is no reason to worry about the quality of this fabric. Due to the characteristic surface structure, traces of wear are hardly noticeable.

Regular maintenance will extend the life of your seating furniture. Depending on the intensity of use, regular brushing with a soft natural brush or vacuuming with the upholstery cleaning nozzle is recommended.

**Important:** Set the vacuum cleaner to the lowest wattage.

### Liquid pollution:

- Remove liquids as quickly as possible from your furniture. Absorb the liquid with a dry cloth. Do not rub as this will press the dirt into the fabric. The dirt can then be removed with boiled lukewarm water, neutral soap, and a clean, soft sponge.

**Important:** Please, always use lukewarm water!

- Never use conventional stain removers, solvents, or other chemical cleaning agents such as acetone, alcohol, acids or mineral spirits. The contact with these substances may result in colour changes.
- Please do not use microfiber cloths or microfiber sponges.

### Discoloration by non-colorfast consumer textiles:

- Regarding light-colored fabrics, discoloration can occur because of non-color-fast consumer textiles (denim fabrics, etc.). It is demonstrably a defect in the clothing fabric and is not caused by the quality of the upholstery material.

### Never use a steam cleaner.

The synthetic materials can melt due to the high temperatures. The so-called seat sheen may occur!



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## CAPTURE

CAPTURE is a lightly felted and multi-colored wool fabric in a casual yet sophisticated tweed look. It fuses light and dark colours to a refined mélangé pattern creating a lively and beautifully rugged surface that never ceases to change under your gaze.

Capture offers an abundance of hues to match any design, material and interior. Due to its high resistance, the wool fabric is ideally suited for dining room chairs, but also for furnishing lounges, bars, restaurants, and the contract sector.

### Woolen wonders

The unique qualities of wool are naturally ingrained in CAPTURE. Wool is very resilient and will maintain its appearance year after year regardless the wear and tear. As a purely natural product, wool has a pleasantly temperature-regulating effect and therefore never feels too warm or too cold on the skin. Wool is breathable, antibacterial and, thanks to the wool fat (lanolin), it is water and dirt repellent.

### Quality of virgin wool

CAPTURE consists of 85% pure new wool from New Zealand, where sheep farmers have refined their methods over generations. Today, New Zealand wool is considered the best in the world.

The result is hard-wearing, clean and white wool of outstanding quality. The ecological and ethnic standards also meet the highest requirements. New Zealand's farmers produce their wool with respect for nature and animal welfare as their top priority.

### MATERIAL INFORMATION:

CAPTURE consists of 85% New Zealand wool and 15% polyamide. The fabric impresses with its exceptional strength and durability. The compactly spun and tightly woven yarns form a closed surface structure that is dust and dirt repellent. The result is an extremely durable and almost indestructible fabric with a rating of 200,000 rubs Martindale.

### Chemical free

The purity, whiteness and excellent quality of New Zealand wool means there is no need for carbonizing, optical brighteners and other chemical treatments that weaken the fibers and natural properties of the wool. The wool is only cleaned by using a gentle and environmentally friendly washing process before it is dyed. Thus, it is free of pollutants.

CAPTURE is Öko-Tex certified and therefore harmless to health - for the end user and for the production employee. The fabric does not cause any allergies.

### Composition:

- 85% New Zealand wool and 15% polyamide
- Weight: 475 g / meter
- Width: 140 cm
- Abrasion resistance: 200,000 rubs Martindale
- Lightfastness: 5-7 (ISO 1-8)
- Pilling: 4-5 (ISO 1-5)
- Flammability: EN 1021 1 & 2, BS 5852 0 & 1, UNI 9175 C-1 IM, CA TB 117-2013
- Does not contain flame retardant chemicals.

#### CARE INSTRUCTIONS:

Wool is antistatic and does not attract dirt. Wool is also water-repellent, therefore spilled liquid only slowly penetrates the fabric. In order to preserve the color and appearance of the fabric, we recommend gentle weekly vacuuming with a soft nozzle.

#### **Always remove stains as quickly as possible!**

Most of the stains and dirt can be removed by using a pH-neutral household detergent diluted with lukewarm water in normal dosage (follow the instructions on the bottle).

- First absorb as much liquid as possible with white kitchen paper or a kitchen towel.
- Dried stains should be removed by vacuuming if possible.
- Rub gently with a clean, white cloth.
- After adding liquid, dab a dry kitchen towel or white kitchen paper on the fabric so that moisture and dirt are going to be absorbed.
- Use pure water without soap for the final wash.
- After washing with water, the area may appear darker than the surrounding fabric. This effect gradually wears off.

#### **Wine or water-based paint**

Quickly wash out with cold water.

#### **Food**

Use pH-neutral household detergent diluted with lukewarm water. If the stain does not disappear, the amount of soap should be increased to a maximum of 5 times the normal dosage. Finally, use pure water without soap.

#### **Solvent-based stains such as lipstick, nail polish**

Clean carefully with a cloth moistened with acetone, turpentine or benzine. Then add a pH-neutral detergent diluted with lukewarm water, but with 5 times the normal soap dosage.

#### **Ballpoint pens and felt-tip pens**

Clean with household alcohol. If it does not work, clean with a cloth moistened with acetone, turpentine or benzine. Then wash out with a pH-neutral detergent diluted with lukewarm water.





## CHARMELLE CLOUD

CHARMELLE CLOUD is a fully synthetic velor with a fluffy surface. Due to the Hitex® fiber specially developed for Rohleder, this fabric has the brilliance, the feel and the soft grip of the finest viscose. The special weaving process with high warp density and the pile binding with nubs give this upholstery fabric a high level of abrasion resistance. CHARMELLE CLOUD is free of chemicals and only has one special thermo-setting finish. Therefore, this material is absolutely easy-care and suitable for allergy sufferers.

### MATERIAL INFORMATION:

Thanks to the exclusive use of the Hitex® fiber specially developed for Rohleder, our textiles have excellent care and cleaning properties - without the use of chemical additives. Any direct contact with heat sources such as hot water bottles, grain pillows, irons or electric blankets should be avoided.

#### Composition:

- Basic material:  
100% polyester, pile: 100% polyacrylic
- Weight: 563 g / meter
- Width: 144 cm
- Abrasion resistance: 100,000 rubs Martindale
- Lightfastness: 6-7 (ISO 1-8)
- Pilling: 5 (ISO 1-5)
- Flammability: DIN EN 1021-1 (Oct 2014),  
DIN 66084

### CARE INSTRUCTIONS:

Cleaning is possible without special agents. Remove water-soluble contaminants with warm water and shampoo (80% of all stains in the household are water-soluble).

Greasy stains and other foods: e.g. ketchup, mustard, red wine, beer, chocolate

Greasy stains can be removed with conventional detergents.

- Take up the fresh dirt with a clean cloth.
- Soak the dried-up, then absorb it.
- Wash out the dirt with lukewarm soapy water by using a sponge.
- Rinse out all soap residues (tensides) thoroughly with clear water.

**Solvent based stains:** e.g. lip stick, nail polish, ball pen, felt-tip pen, shoe polish

Solvent-based stains can be removed with conventional acetone (from the pharmacy).

- Apply acetone around the stain.
- Absorb the dissolved dirt immediately with a clean, absorbing cloth.
- Repeat the procedure if necessary.
- The acetone then completely evaporates.

**Discoloration of non color-fast consumer textiles:** e.g. jeans or other textiles

Discoloration from non color-fast consumer textiles can be removed with a solution of 1 part of chlorine (chlorine bleach) and 10 parts of water.

- Wet the contaminated area with the solution.
- The foreign dyes are going to be destroyed after approx. 15-20 minutes.
- Pick up the dissolved color particles with a cloth.
- Then rinse out the remaining chlorine salts.

### Maintain the beauty of the CHARMELLE CLOUD fabric for a long time:

- Do not place any heat sources (heating pads, hot water bottles, embers, irons etc.) on the fabric.
- Regular vacuuming with the upholstery cleaning nozzle of the vacuum cleaner.
- Seat mirrors or sheens are a typical feature of all pile and pile fabrics.
- Wipe the chair several times a year with a clean, damp cloth to prevent static charge.
- Slight wrinkles can be smoothed by heating with a hair dryer (maximum 60 ° C) and afterwards brushing with a soft clothes brush.
- Do not scrape-off encrusted stains (see above) but soak them first.  
This ensures that the CHARMELLE CLOUD fiber pile remains intact.

### Service Hotline

Any questions or problems? The service hotline of Rohleder, the manufacturer of CHARMELLE CLOUD, will be happy to help you on +49 (0) 9292 59126.

QR Code: Cleaning video



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